



# Guest Speaker



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# From Overload to Efficiency: Making Dynamic Content Work

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# The Challenge: Three Groups, Three Needs

**Email strategy:** Behind the scenes and interesting show info and exclude ticket holders from sales emails → seemed logical. But then we heard from our patrons:

## **Patrons revealed 3 groups with different needs:**

- Ticket buyers → want insider content, not excluded
- Subscribers → want reminders, not sales pitches
- Non-buyers → need BUY TICKETS

## **Challenge Recap:**

1. Patron expectations rising → demand for personalization
2. Staff capacity shrinking → manual work tripled
3. Strategic tension → serving patrons vs. straining staff

At first: 3 separate emails → 3x build time, higher error risk, staff strain





# The Solution: Dynamic Content + Tags

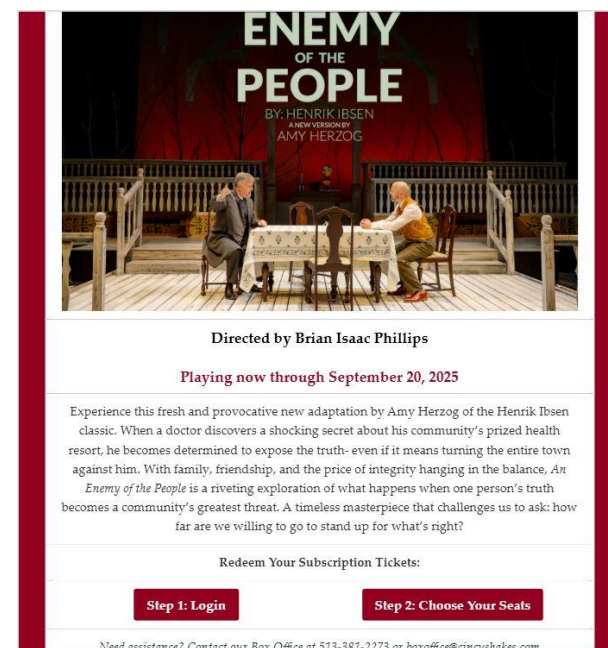
**Integrated dynamic content** → 90% same email, only CTA (Call to Action) block changes

**Auto-tags in Spektrix:** buyers per show, subscribers, first timers (later)

Calls to action personalized:

- Non-buyers → “*BUY TICKETS*”
- Subscribers → “*Redeem Your Subscription Tickets*”
- Ticket buyers → “*See You Soon!*” or blank

**Result:** Saved time, improved engagement, sustainable personalization



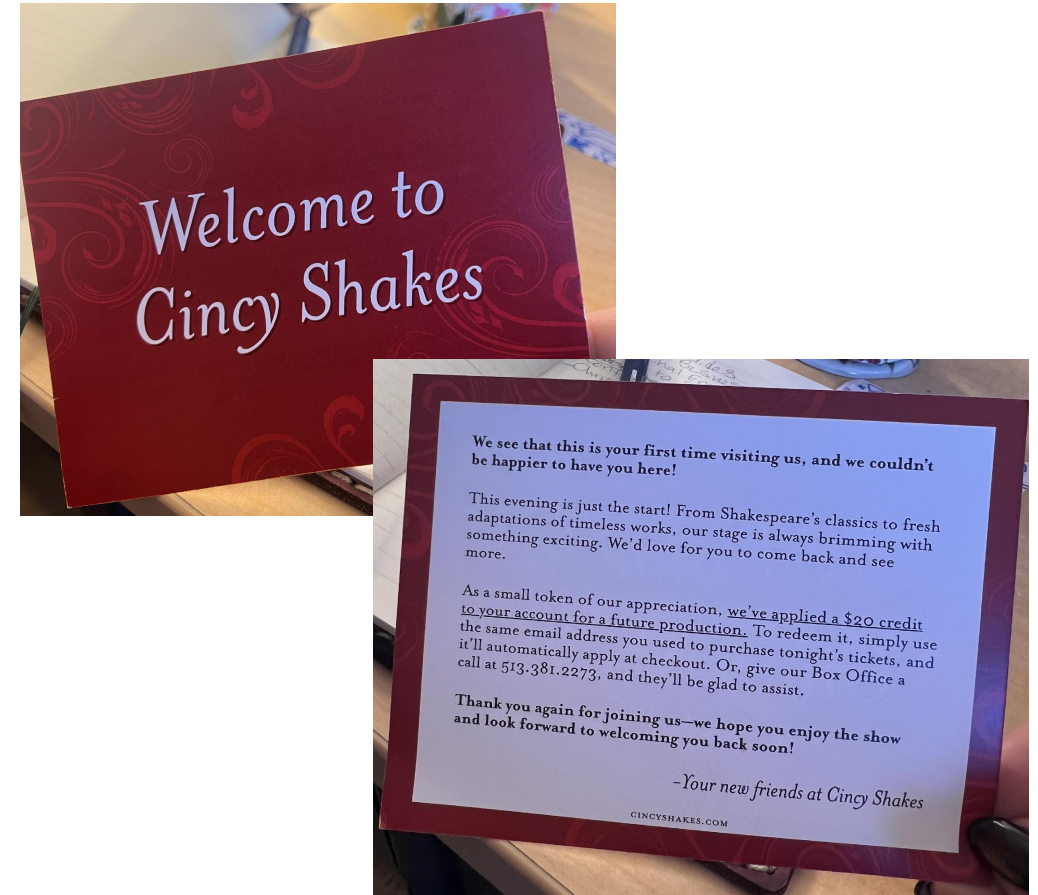
# Expanding Dynamic Content: First Timers

After initial success with dynamic content in emails, we expanded it to our First Timer Program.

## Three automated touchpoints:

1. **Pre-show email** → dynamic block with newcomer info
2. **At the show** → Spektrix schedule report flags first timers; welcome card placed on their seat + \$20 credit automatically applied to their account.
3. **Post-show email** → personal thank and reminder of \$20 offer

The Lift: Heavy setup upfront → now 'set it & forget it'



# Listening to Patrons + Leveraging New Features

## Digital Passes:

- Patrons asked for Apple/Google Wallet integration
- Faster scanning, strong positive feedback

## Spektrix Payments:

- Cut processing fees in half
- More transparency in charges
- Future: pass savings on to patrons with lower fees

**Takeaway: Small upgrades → Big impact**



MRS. DALLOWAY A NEW MUSICAL	DATE May. 23	TIME 07:30 PM
WILLIAM SHAKESPEARE'S THE TEMPEST	DATE Apr. 11	TIME 07:30 PM
THE PLAY THAT GOES WRONG	DATE Jul. 18	TIME 07:30 PM
AN ENEMY OF THE PEOPLE	DATE Sep. 05	TIME 07:30 PM
DRACULA A COMEDY OF 700 YEARS	DATE Oct. 03	TIME 07:30 PM
LOVE'S LABOUR'S LOST	DATE Nov. 14	TIME 07:30 PM
A SOLDIER'S PLAY	DATE Jan. 30	TIME 07:30 PM
OTHELLO	DATE Mar. 06	TIME 07:30 PM
Pericles	DATE Apr. 17	TIME 07:30 PM
Emma	DATE May. 22	TIME 07:30 PM

10:00AM

# Results + Peer-to-Peer Advice

## What we learned:

- Patrons feel recognized → dynamic content, first-timer touches, digital passes
- Team gained efficiency → one email vs. three, automation, wallet tickets
- Organization benefits → lower fees, more transparency, reinvest resources

## Advice:

- Keep a close eye on regular updates from Spektrix
- The right ones can be transformative (Dynamic Content, Passes, Payments)
- Stay curious, test features, and give feedback
- Wins come from staying engaged and experimenting



# Thank you!

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