

## Guest Speaker



Kylie Lucille Stover
Director of Ticketing and
Audience Services

Okingglass



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# DATA & SYSTEM CLEAN UP

## KYLIE LUCILLE STOVER

## DIRECTOR OF TICKETING & AUDIENCE SERVICES LOOKINGGLASS THEATRE COMPANY

### **BACKGROUND**

- Switched to Spektrix in early 2020 and imported data from multiple systems
- Experienced two production pauses
  2020-2022, 2023-2025
- Realized we had an opportunity to build the system in a way that works for us
- Hired 2 Development people, a new Marketing Manager and restructured staff, which allowed for more Spektrix support and clean slate

#### **GOALS**

- Make our system easier to work with, make data easier to locate
- Enhance communication and collaboration between departments
- More accurate reporting for Marketing, Development, and Ticketing
- More targeted asks, campaigns, initiatives
- Clean up customer accounts that were bulk imported and have not been active
- Reengage patrons after our pauses

## PROJECT DEVELOPMENT

Establish system standards

Clean up system

2

Clean up customers

Sales and Customer Data	Question	What does the data tell you?
Duplicate Customers	Are there a large number of Duplicate customers (Also check for duplicate email attribute)	Josh work, kylie implement box office p
Customer Attributes	Are there lots of unused attributes, attributes that should be tags, or free text that should be drop downs?	Mantra
Tags	Are there unused tags, duplicate tags, are they organised into tag groups?	Kylie
Potential innactive customers	Have you identified customers which are innactive and could be either re-engaged, excluded from regular	Mantra report: deactivate pre-2015, re
Potential Duplicate Tag/Customer Group	Are you highlighting duplicate customers to sales staff?	Kylie
Self-declaration tag groups	Are tags set up for customers to self record access requirements. Do these in turn power any offers or locks?	Kylie
Address Fields	Are the customer address/s inthe correct format?	Josh to create standard
Admin	Use	
Event Attributes	Are Event Attributes being used or are there unused ones?	
Instance Attributes	Are Instance Attributes being used or are there unused ones?	
Confirmation Text	Are you using the Confirmation Text attribute on events and/or Instances (e.g. Warning Show Contains Strobe Lighting)	
Membership Upsells	Are you utilising any native functionality to upsell Memberships?	
Attributes in reports, customer lists, offers	Are you using attributes to power more complex concepts like criteria sets, to future proof offers or to segment in customer lists?	
Insights and Mailings	Use	
Unused Reports	Any old reports that can be removed?	Mantra
Global Segments	Are you using Global Segments for regularly used filters or to record KPIs (Regular booker visits X times a Y, Lapsed Booker hasnt visited in X years, Drive TimePostcodes)	Mantra - devo; Kylie - box office; Josh -
Reporting Folders	The Reports are tidy and organised into folders	Mantra
Email	Use	
Mailing Categories	Mailings are catagorised to aid future reporting?	
Email automation	Emails are sent automatically to customers for donations/memberships?	
Dotdigital Programmes	Are you using Dotdigital programmes for Welcome email, re-engagement campaigns etc?	
Settings	Use	

## SYSTEM STANDARDS

SPEKTRIX							
Events	Customers	Orders	Tickets	Subscriptions	Other		
: 8		1-7922-37	VZ		Household		
	Title: Last name:	Essex			Jessie Bolger	Primary	I
	First name:	/ entroles en	nkinnolaeeth	astra ora	Josh Essex  Addressee name: Jo	® sh Essex	ı
	Phone: 716-392-1949			DELEGIS	& Jessie Bolger	9	'
	Cell phone:			Addresses Josh Essex	40		
	Date of birth: Age:			1264 W Leland Ave Apt. 2 Chicago			
	Active:	<b>V</b>			Illinois 60614 United States		
	account active: ognition Name :	<b>2</b>			Default Billing		
Nece	Suffix:				Default Delivery     Address Slip		
	ditional Emails:	joshdesse	ex@gmail.com	n			
Add	Gender:	Male					
	Pronoun:	he/him/h	is				,

Phone Number: has dashes and no spaces, i.e. 123-456-7890

Address: Includes St or Rd or Ave etc. if known. Has unit or apt number on second line. Is not all caps for no reason.

#### FY25 GglassFest 3 Bundle

Bundle 3 readings for \$45

#### FY25 GglassFest 3 Student Bundle

Bundle 3 readings for \$20

#### FY25 GglassFest 5 Bundle

Bundle 5 readings for \$60

#### FY25 GglassFest 5 Student Bundle

Bundle 5 readings for \$30

#### FY25 GglassFest List trades

15% off GglassFest tickets

#### FY25 GglassFest Student Discount

#### FY25 Summergglass Sibling

\$20 discount for siblings

#### FY26 Memberscriber Ticket Perk

15% off additional tickets purchased by Memberscribers in FY25

## **SYSTEM CLEAN UP**

### Tag Groups

Name	Description	On web	
<u>Archive</u>			<u>Delete</u>
Development			Delete
<u>Marketing</u>			Delete
Education			<u>Delete</u>
<u>Lookingglass</u>	LTC Stakeholders, last updated 9/1/24		<u>Delete</u>
Accessible Services	Please contact us at box@lookingglasstheatre.org if a service you are interested in is not listed.		Delete
DotDigital Sync	DO NOT DELETE		Delete
Events	Free or off-site events		Delete
Potential Duplicates	Auto-running to flag potential duplicate accounts		<u>Delete</u>
This FY	Current FY Donor Giving Levels		<u>Delete</u>
Last FY	Last FY Donor Giving Levels		Delete



#### Merchandise Search

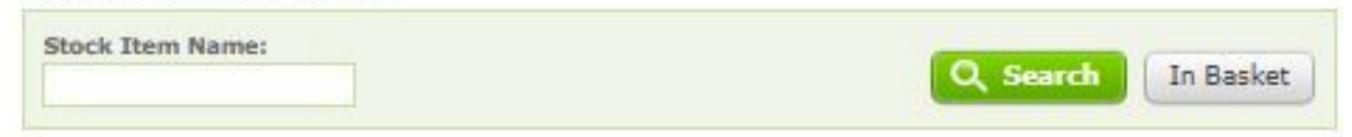
Name:	Quantity between:	and:	Active?	
				Q Search

Name	Description	Quantity	
\$5 Beer		12	Adjust Qty
\$5 wine		-	Adjust Qty
`Glass Chapters Sat 11am Fall			Adjust Qty
`Glass Chapters Sat 11am Spring		-	Adjust Qty
`Glass Chapters Sat 11am Winter		12	Adjust Qty
123 Painting!		=	Adjust Qty
1718 Credit Card Fee		-	Adjust Qty
1819 Subscription Fee		-	Adjust Qty
1920 Subscription Fee		12	Adjust Qty
1WTSU: bottled water		-	Adjust Qty

+ Add

Previous | Next | 1 | 2 | 3 | 4 | 5 | 6 | 7 | ... | 49

#### Merchandise Search



No merchandise items can be found.

General Comp			10	S cuit   10 Web   Attributes
Press Comp			αľ	Ø Edit
Understudy Comp		T	m?	Ø Edit
Student Tickets			mî'	Ø Edit
Marketing Comp			េរ	Ø Edit
Hot Tix Friday			al'	Edit
Papering Comp		8	mf*	Ø Edit
Magnificent Gift Pass		0	αſ	Ø Edit
DATENIGHT \$34 Tickets			of.	Ø Edit
Development Comp			αſ	Ø Edit
Panelist Comp			al'	Edit   To web   Attributes
Badge \$34 Ticket		0	of a	Ø Edit
Voucher Comps	\$\frac{1}{2}	8	of.	Ø Edit
Goldstar			of a	Edit    To web    Attributes
Industry Comp			m <sup>r</sup>	Ø Edit
TheaterMania \$5 Off		(8)	iπ	Ø Edit
Industry \$20 Preview Ticket		10	idΩ	Ø Edit
Student \$15 Preview Ticket			of'	Ø Edit
Hot Tix Early Previews		in .	ωſ	Ø Edit
			-	

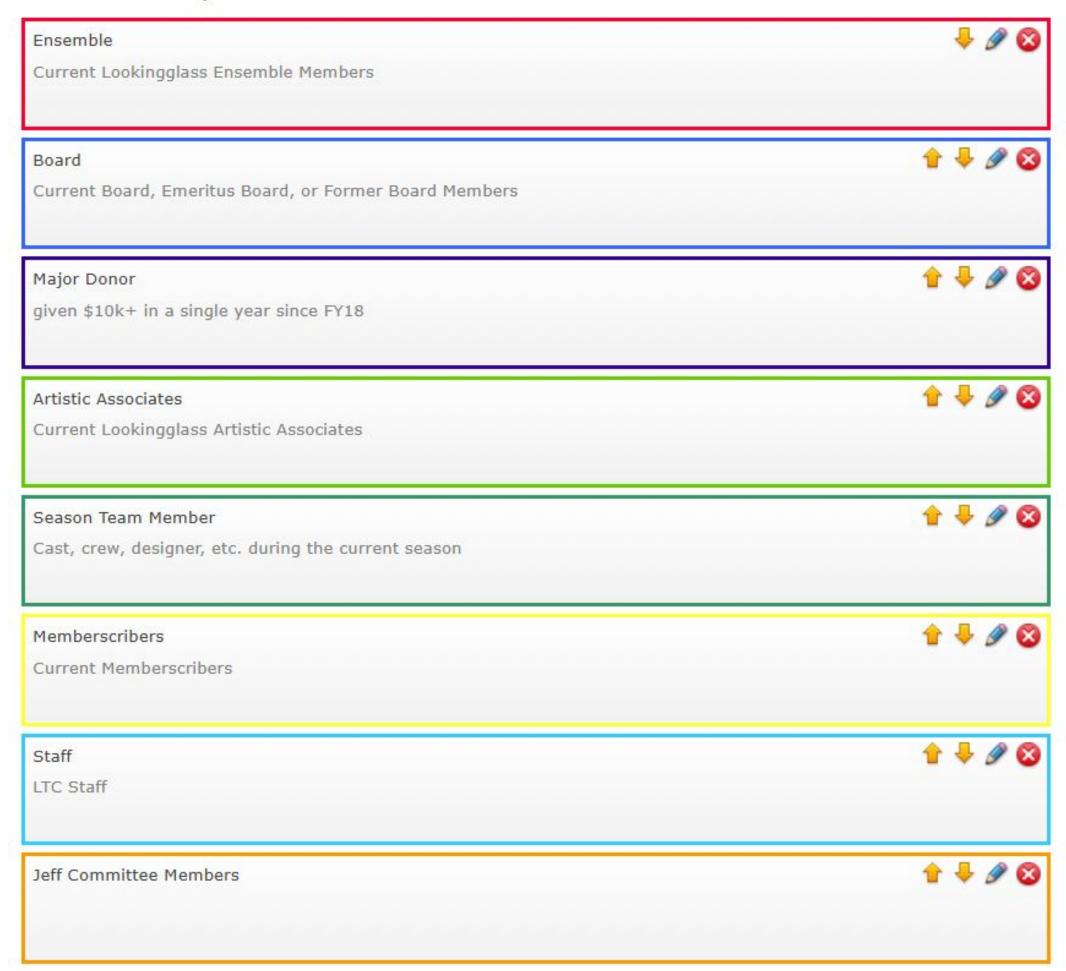
#### Ticket Types

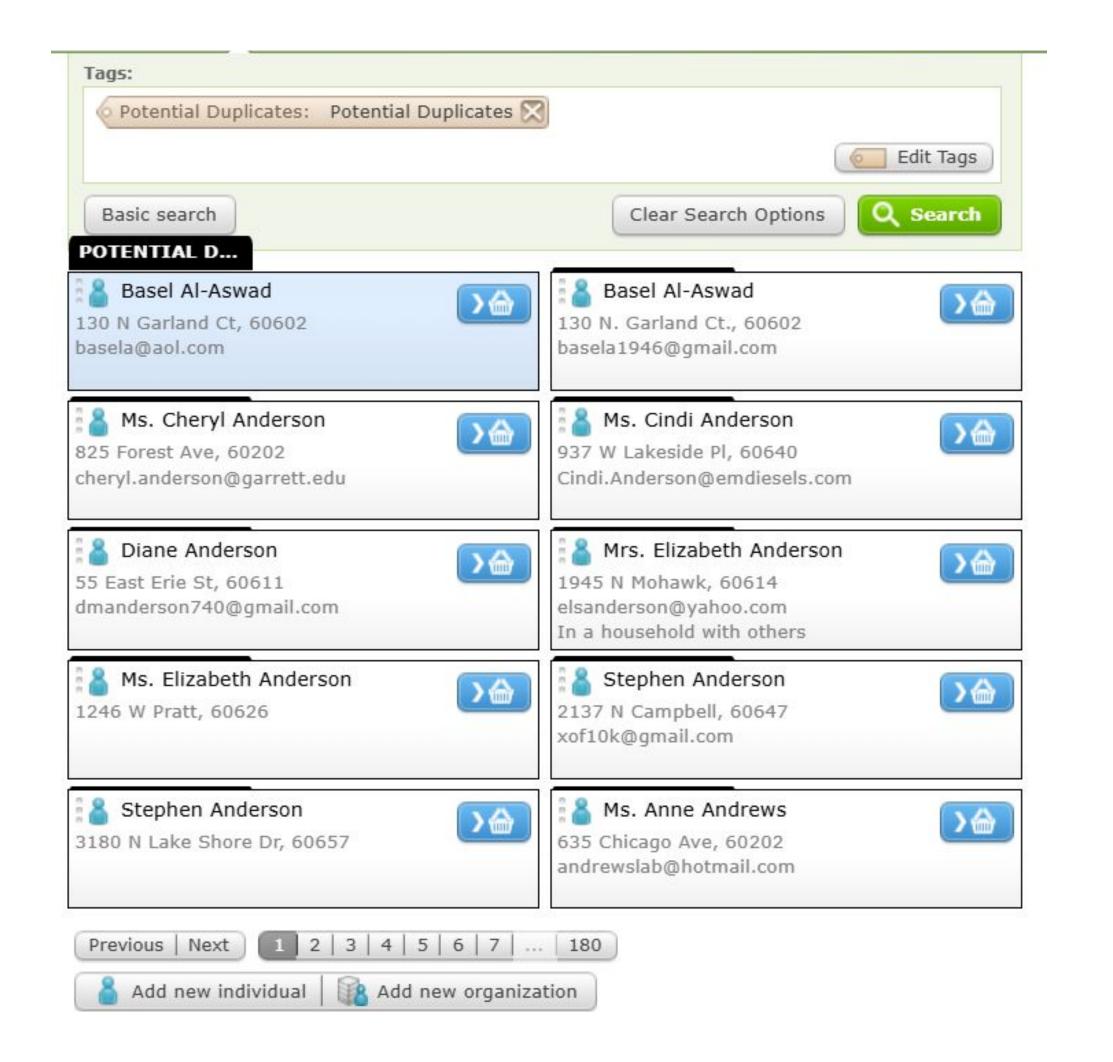
Pricing:

Web Types View Inactive? Name Description Will Call Active Post Print 103 (3) Ø Edit 
 ♣ To normal 
 Attributes Regular Ø Edit 
 ♣ To normal 
 Attributes Student 82 100  $\overline{\mathcal{C}}$ Web Availability Days: 0 0 0 This sets when delivery methods should become Hours: 0 0 0 unavailable for website users (in amount of time before event instances start). Negative numbers can be used if the delivery method is available after the event instance Minutes: 0 0 0 @ Edit Suppress if possible: 2 Always available: 0 **Normal Types** Description Name Active Comp Ticket 63 @ Edit To web Attributes Group New Ticket Type Web Type ○ Normal Type Will Description Print Name Active Post ~ 2 ~ 1 Member ticket: Digonex Dynamic ~ + Add

## **CUSTOMER CLEAN UP**

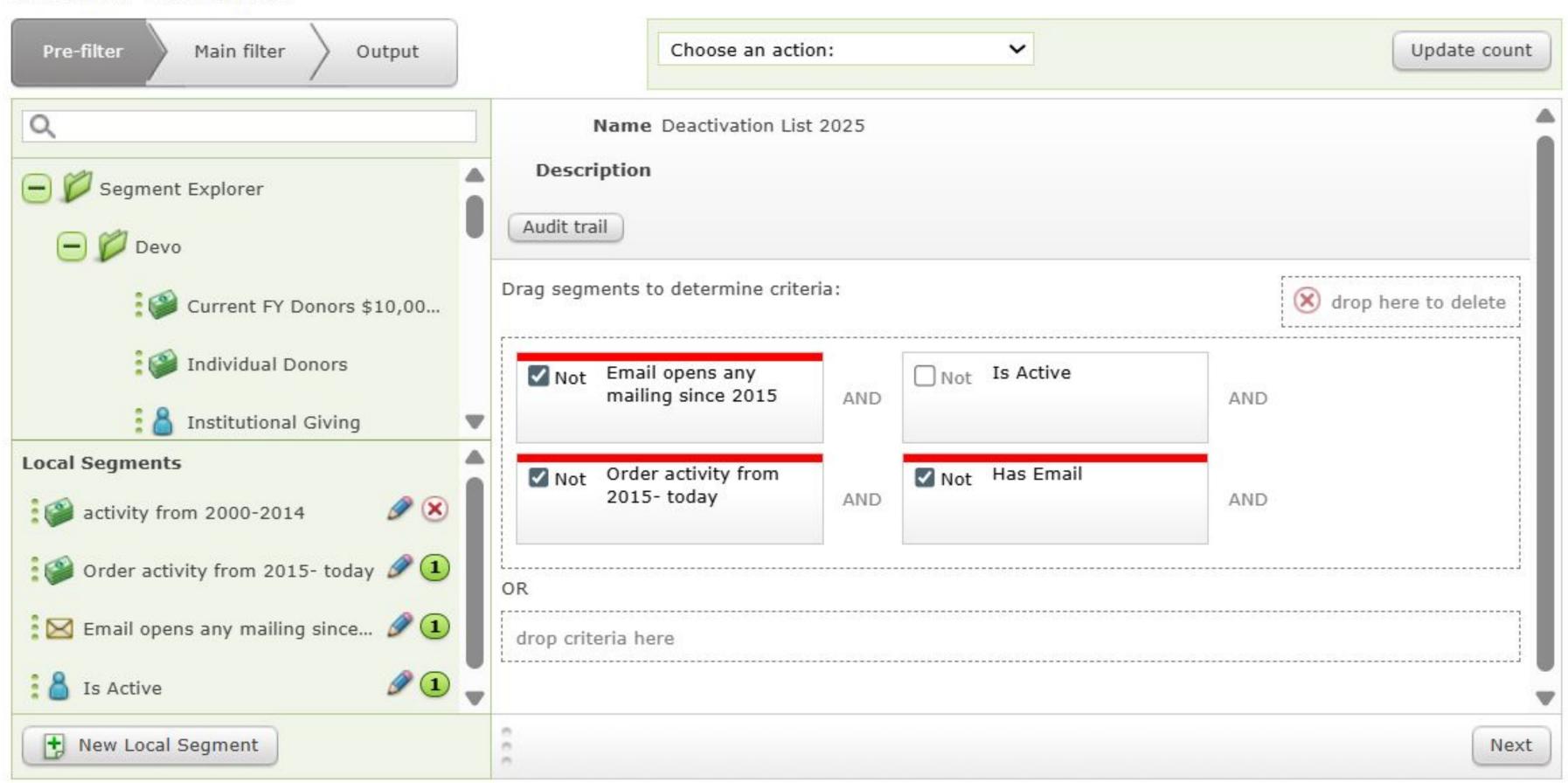
#### Customer Groups





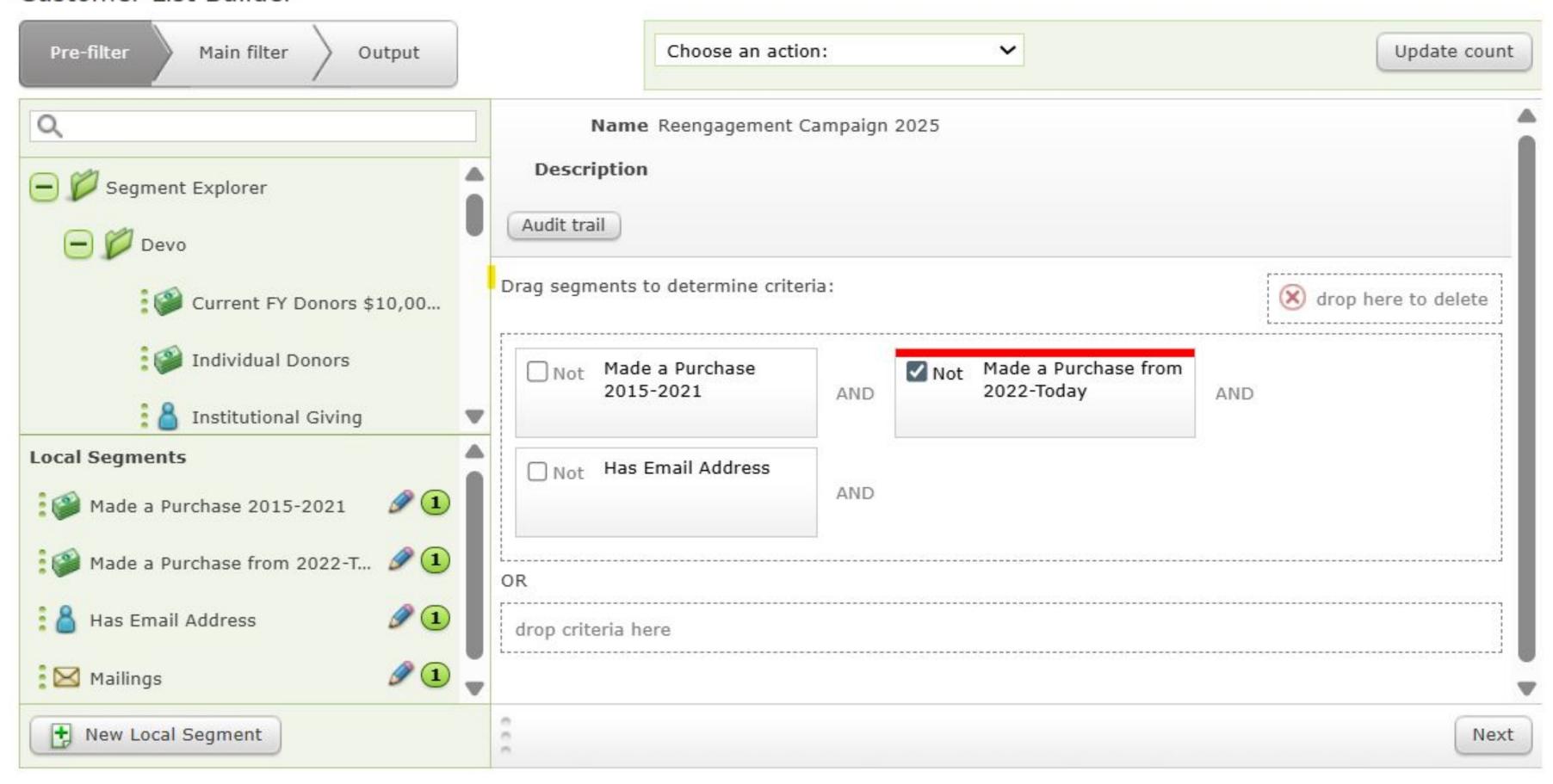
#### Customer Lists | Deactivation List 2025

#### Customer List Builder



#### Customer Lists | Reengagement Campaign 2025

#### Customer List Builder



#### CONCLUSIONS

- System clean up and standardization
  - Easier to locate information and patrons
  - Easier to keep data clean
- Cross Department Communication & collaboration
  - Working on making the system work for us
  - Helpful to know how each interface impacts one another
- Ongoing & Evolving process
  - Year long process, small steps will take time
  - Still ongoing
  - build sustainable practices that work for your organization

## THANK YOU!

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